

BROKIS 2019 LIGHT VISIONS



BROKIS

**PURO ECLECTIC
PURO CONTOUR
IVY TABLE
IVY FLOOR
AWA
GEOMETRIC
MUFFINS
NIGHT BIRDS**

**Born of a synthesis
of exquisite design,
superior quality,
and a passion for light.**



BROKIS

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BROKIS – a synthesis of exquisite design, superior quality, and the skill of master artisans continuing the centuries-old Bohemian glassmaking tradition. Its collections have achieved international acclaim by combining handblown glass with other refined materials, such as handcrafted wood and metal, in bold compositions that push the boundaries not only of contemporary lighting design but of the technologies applied in production. The family-run premium brand works with select designers from around the world and operates its own historical glassworks southeast of Prague. Each Brokis light is a genuine original, a functional work of art as captivating by day as it is by night.



TRADITION



PRESERVATION OF BOHEMIAN GLASSBLOWING TRADITION

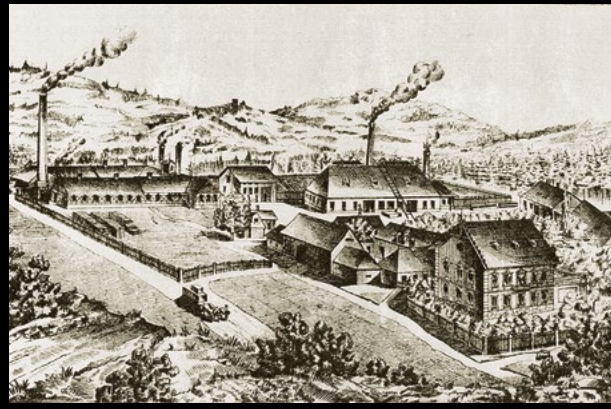
Brokis is the brainchild of successful Czech entrepreneur Jan Rabell. In 2006, he founded the brand Brokis as a platform to enliven and elevate Bohemian glassmaking to new heights and preserve generations of knowledge and craftsmanship. Nearly ten years prior, in 1997, he acquired the ailing Janštejn Glassworks, founded at the start of the 19th century approximately 140 kilometres southeast of Prague. Demand for traditional products had declined significantly, many of the glassmakers were growing old and leaving, and time-honoured technologies and techniques were at risk of being lost. Mr. Rabell's vision was to restore the factory to its former prestige and ensure that the ages-old Bohemian glassmaking tradition endured into the 21st century.

With Brokis, Jan Rabell created a lighting brand offering entirely different products than those previously produced at Janštejn Glassworks. Several new Italian-style furnaces were built, and production techniques were refined. Some, such as grinding and glass painting, were discontinued, and others were revived, e.g., glassblowing using optic moulds, and traditional hotshop techniques. Original and nearly forgotten formulas for manufacturing coloured glass were reinstated and are now characteristic of the Brokis brand.

Brokis has firmly established itself as a leading innovator in glass lighting. For example, the complex technology applied in production of the Night Birds collection, which consists of imposing yet elegant curved glass silhouettes of birds in various phases of flight, required two years of experimentation to perfect. Today, Brokis and Janštejn Glassworks employ a total of 100 people and enjoy a unique symbiosis that has allowed Brokis to launch sales operations in 70 countries and showcase its renowned lighting collections at the world's top design exhibitions.



GLASSWORKS

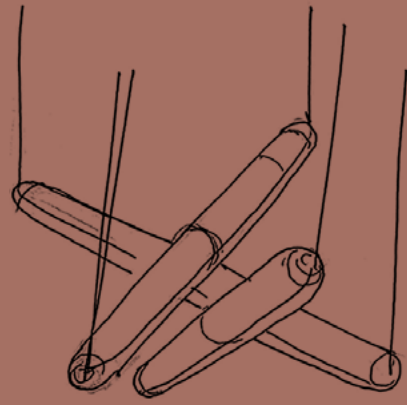


JANŠTEJN GLASSWORKS

For more than 200 years, Janštejn Glassworks, situated in Bohemia's picturesque Vysočina Region, has upheld a glassblowing tradition that dates to the end of the 17th century. Founded in 1809 near the village of Horní Dubenky, the factory and generations of tenacious craftspeople employed by it have enjoyed periods of prosperity, yet have also endured much hardship, with three devastating fires, two world wars, and nationalization among the greatest challenges. Today, Janštejn Glassworks is the largest producer of specialty lighting glass in the Czech Republic.



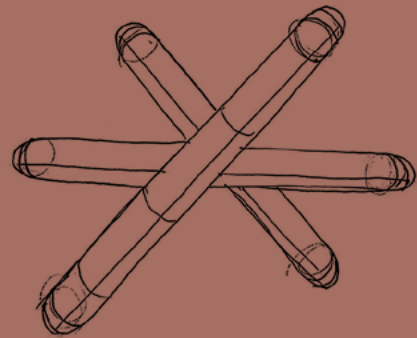
PURO ECLECTIC



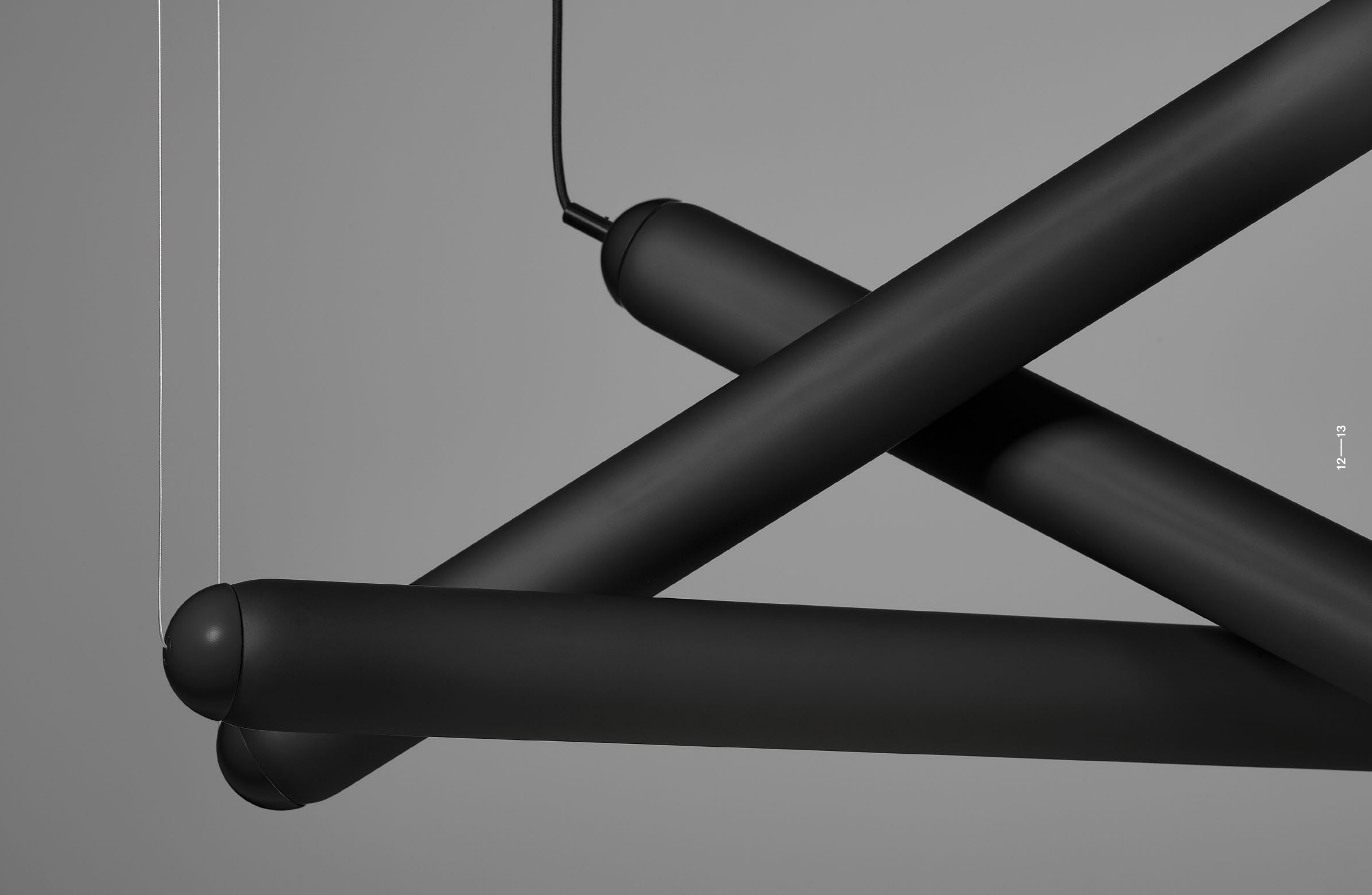
Puro Eclectic is a new suspension light composition comprising handblown Puro tubes. The primary aim was to create a simple yet linearly dynamic and expressive composition to hang above dining tables. The name Eclectic was chosen based on the variously adjustable diagonal and intercommunicating glass tubes.

The Puro collection comes in matt opal white or smoke grey glass, but customers may also choose from a wide range of custom colours.

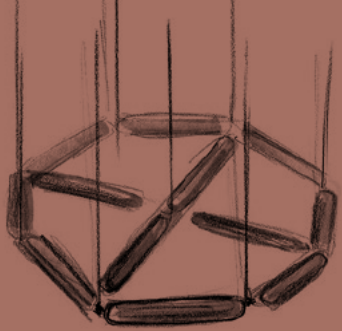
DESIGN
Lucie Koldova







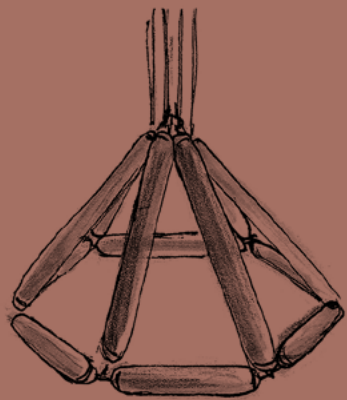
PURO CONTOUR



Puro Contour are luminescent geometric patterns in space primarily intended for hanging above tables; however, thanks to their abstract character, they aspire to a variety of uses in interiors and projects.

The Puro collection comes in matt opal white or smoke grey glass, but customers may also choose from a wide range of custom colours.

DESIGN
Lucie Koldova







A ball made from air wrapped in liquid is called "awa" in Japanese. This design sprung from the idea of creating lighting that looks like soft glass which has retained its shape after being inflated. I hope it gives the impression of seeing a ball of air floating when you look up. Another characteristic of this design is that its wood and metal parts look made of glass, as if they were stoppers (corks) for the air.

DESIGN
Fumie Shibata







IVY FLOOR & TABLE

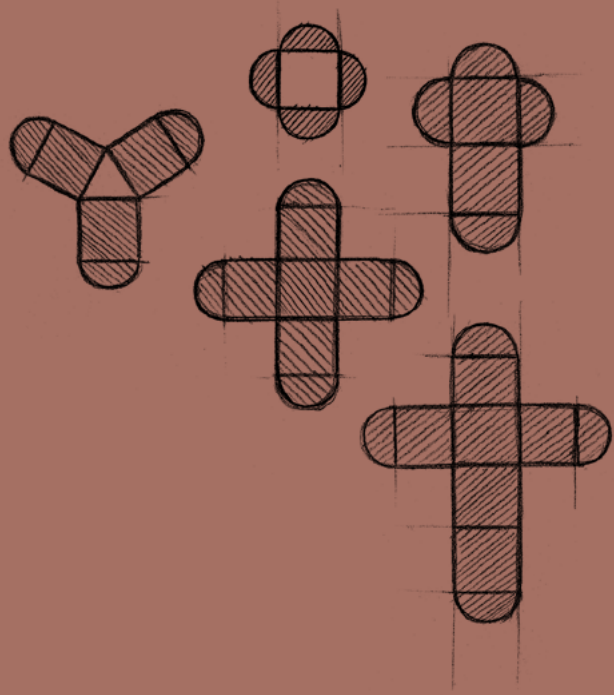


Nature and its life-giving beauty and strength serve as the model for a unique lighting concept called IVY. Just as the plant grows and climbs up the walls of a house, creating multiple images, IVY offers a special system of modular components, thanks to which it can be used to achieve a highly innovative take on decorative lighting in both vertical and horizontal compositions. The collection features three sizes in opal or smoke glass. Variable, elegant, and precise in workmanship all the way down to the smallest detail, IVY is a high-tech lighting concept well suited to both commercial and residential applications. In intimate home settings, for example, a single elegant branch can be used, or multiple branches can be joined together to create a curtain of light. IVY has many forms and justly takes its place among artistic, so-called bespoke, lighting installations.

DESIGN
Lucie Koldova



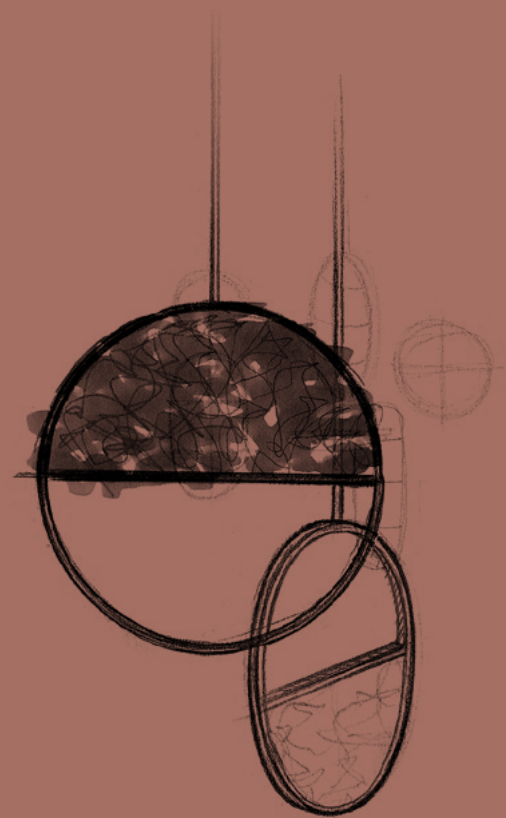




Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components comprise the glass geometric shapes and their graphic edges rendered in black profiles.

The graphic aesthetics of the collection allow the lights to be arranged in a great number of final shapes – circle, oval, square – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects can result in an endless variety of lighting combinations. Thus, the concept surpasses its primary function as a lighting fixture and opens the door to large-format blocks of light and other uncommon compositions. For the majority of the solitary lights, each side can be finished in glass of a different colour for even greater variability and originality.

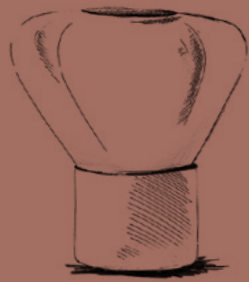
DESIGN
Boris Klimek, Lenka Damová







MUFFINS CANDLEHOLDER



Muffins Candleholder an experience by day and by night. Subtle lines in glass. Solid wood. Masterful craftsmanship. Not only will the Muffins Candleholder reveal something of your sense for detail and exquisite design, it will also lend your room a festive air both day and night. The Muffins Candleholder is part of the iconic Muffins lighting collection, an emblem of the BROKIS brand. It is available with one of three wood options, each an elegant complement to the smoke grey glass.

DESIGN

Lucie Koldova, Dan Yeffet

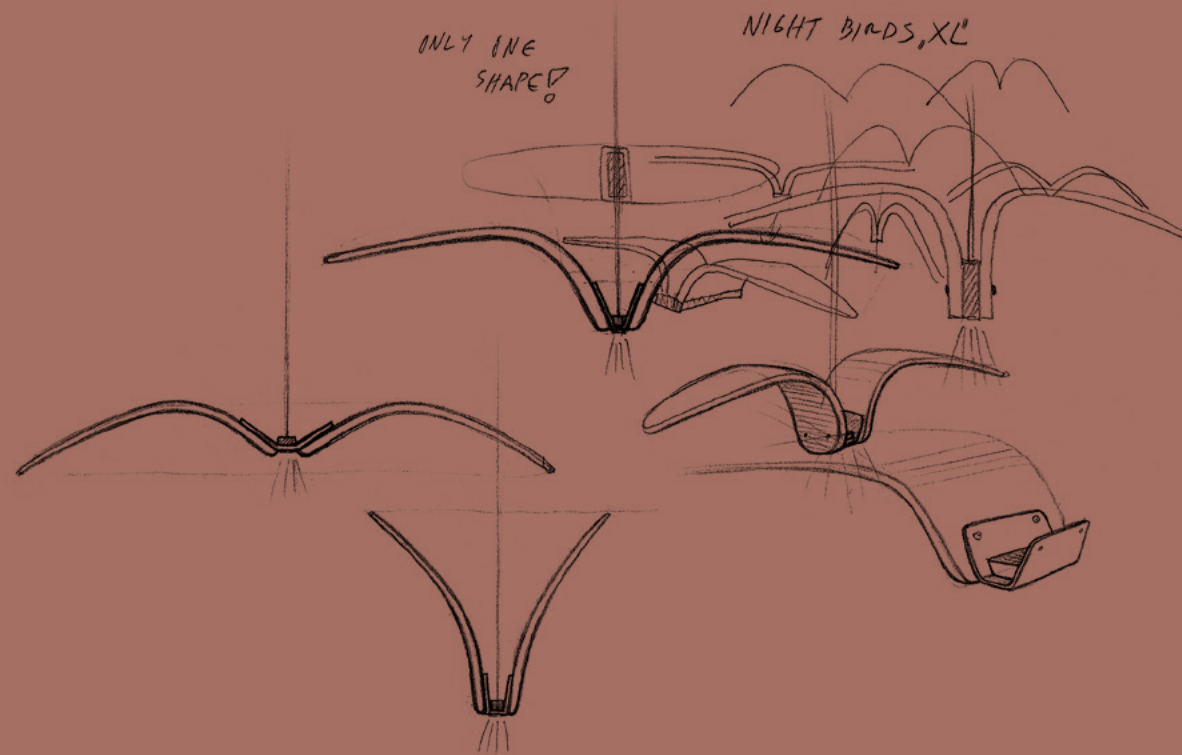




NIGHT BIRDS

Inspired by the abandon and freedom of bird flight, the innovative Night Birds suspension lights impart poetic enchantment and unparalleled dynamism to any interior. Night Birds differ from the other collections in the unique technology applied in production, which involves melting glass into a mould and then bending it. These singular lights are also available in BROKISGLASS, an innovative material developed by Brokis comprising derivatives of glass leftover from the production of the brand's premium lighting collections and representing an ecological and efficient method of recycling glass shards. The process makes it possible to instil delicate nuances in the shape of the wings and achieve a coloration of the glass that is different and wholly unique each time. The collection's restraint and directness are underscored by the minimalist LED light source set in a body of lacquered and polished aluminium. The Night Birds collection comprises three lights with different wing attitudes depicting the various phases of bird flight. The lights are available in white and dark variants. Night Birds work best in large flocks.

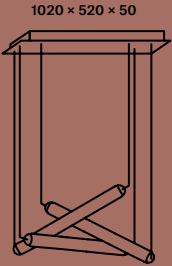
DESIGN
Boris Klimek





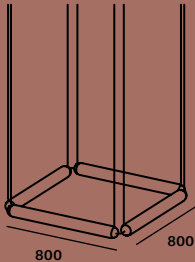


PURO ECLECTIC

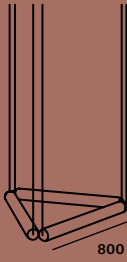


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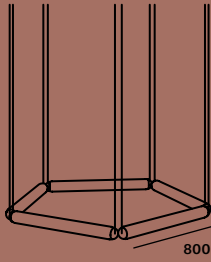
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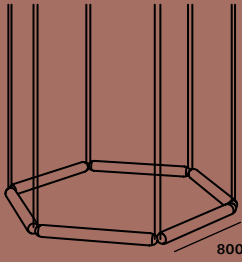
PC1073



PC1118



PC1119

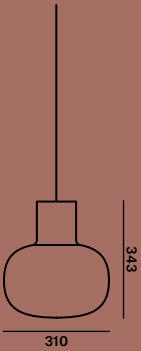


PC1120

AWA

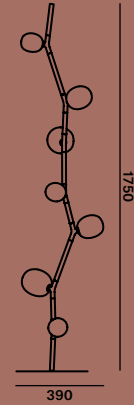


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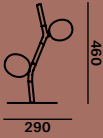


PC1129

IVY FLOOR—IVY TABLE

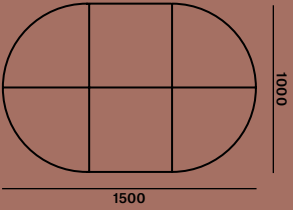
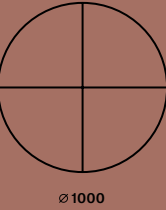
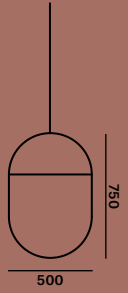
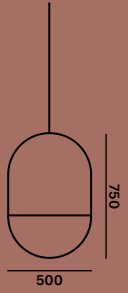
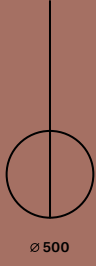
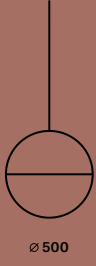
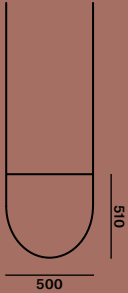
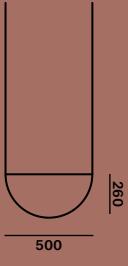


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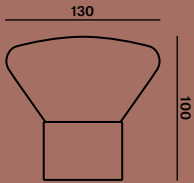


PC1131

GEOMETRIC

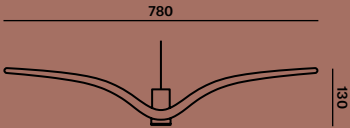


MUFFINS

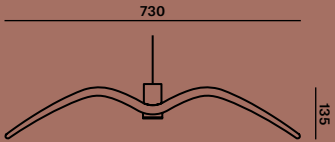


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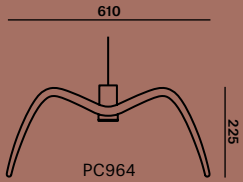
NIGHTBIRDS



PC962



PC963



PC964



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